



Artwell

2027

Fine Art Calendars

*Gallery-Worthy. Thoughtfully
Curated. Artfully Made.*

Artwell Calendar Collection

Twelve Months of Masterpieces. One Beautiful Year.

Artwell is a fine art lifestyle brand that brings gallery-worthy beauty into everyday life. Curated with an editorial eye and printed on sustainable, high quality paper, our calendars celebrate art across time, culture, and movement — from the quiet elegance of Vermeer to the vibrant pulse of Warhol.

Whether it's the glow of Impressionist gardens or the bold geometry of Mondrian, every calendar is a journey through vision and voice. A year shaped by color, composition, and connection.

Designed for those who value art not only on their walls, but in their lives.

A Curated Collection

From the timeless stillness of the Dutch Golden Age to the emotion and abstraction of modern masters, the Artwell 2027 Calendar Collection features:

- Classic masterpieces
- Cultural treasures
- Iconic movements
- Beloved artists

Each 12 x 12 calendar includes:

- 12 curated artworks + 1 bonus image for “year-at-a glance”
- US holidays, international observances, lunar phases, solstices, and equinoxes

*Artfully printed.
Thoughtfully designed.*

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Dutch Golden Age | Vermeer · Rembrandt

4 • 7

Step into a world of stillness and light. The Dutch Golden Age masters captured quiet domestic scenes and bold portraiture with unparalleled control of shadow, texture, and humanity. These works offer a window into 17th-century life — intimate, reflective, and extraordinarily beautiful.

Renaissance Masters | Botticelli · Caravaggio · Michelangelo · Da Vinci

8 • 15

From ethereal mythologies to divine drama, the Renaissance was a rebirth of form, symbolism, and expression. These artists shaped Western art through movement, perspective, and emotion offering grandeur that still resonates centuries later.

Edo Period | Hiroshige · Hokusai

16 • 19

Delicate lines. Fleeting seasons. Everyday beauty. Japanese woodblock prints from the Edo period transform landscapes and cityscapes into poetic meditations on time and nature. These calendars celebrate the timeless elegance of ukiyo-e.

Impressionism | Bonnard · Manet · Monet · Sargent · Artist Collective

20 • 29

Loose brushstrokes, radiant color, and luminous scenes define the Impressionist era. This collection captures the spontaneity of light and life — gardens in bloom, figures at leisure, and reflections dancing across water.

Post-Impressionism | Van Gogh · Redon · Artist Collective

30 • 35

Going beyond the fleeting moment, Post-Impressionists turned inward — embracing symbolism, emotion, and abstraction. These calendars highlight vibrant palettes and expressive forms that reveal the soul behind the subject.

Art Nouveau | Mucha · Klimt

36 • 39

Ornamented, fluid, and romantic — Art Nouveau blended fine art with applied design. Featuring golden flourishes and ethereal forms, this collection is an ode to beauty, sensuality, and decorative harmony.

Modern Icons | Kahlo · Mondrian · Warhol · O'Keeffe · Ansel Adams

40 • 49

Bold voices and visionary styles. From pop art to abstraction, from portraiture to photography, this collection showcases 20th-century icons who transformed how we see the world — and ourselves.

Natural History & Botany | Audubon · Botanicals · Hugh Cott · Antique Maps

50 • 59

Science meets art in these visually stunning studies of flora, fauna, and geography. From Audubon's birds to antique maps, each piece captures the precision of the scientific gaze and the poetry of the natural world.

Cultural Highlights | Japanese Prints · Women Reading

60 • 63

These specialty collections highlight the quiet power of the overlooked moment. Whether it's a woman lost in a book or the graphic elegance of Edo-period printmaking, they offer a sense of intimacy, reflection, and visual grace.

VERMEER

2027



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Front Cover

AWCAL01 - VERMEER • 12 X 12 Wall Calendar

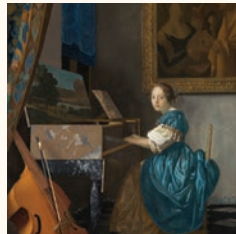
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VERMEER

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Johannes Vermeer (1632–1675) was a master of light and quiet intimacy, celebrated for his serene and meticulously composed scenes of domestic life. His masterpieces, such as *Girl with a Pearl Earring* (Mauritshuis, The Hague) and *The Milkmaid* (Rijksmuseum, Amsterdam), and *Girl with the Red Hat* (National Gallery of Art, Washington, DC) reveal his extraordinary skill in capturing stillness, light, and atmosphere. Each one is a jewel of precision and beauty. Vermeer's paintings offer a timeless glimpse into the elegance of everyday moments.

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AWCAL01 - VERMEER

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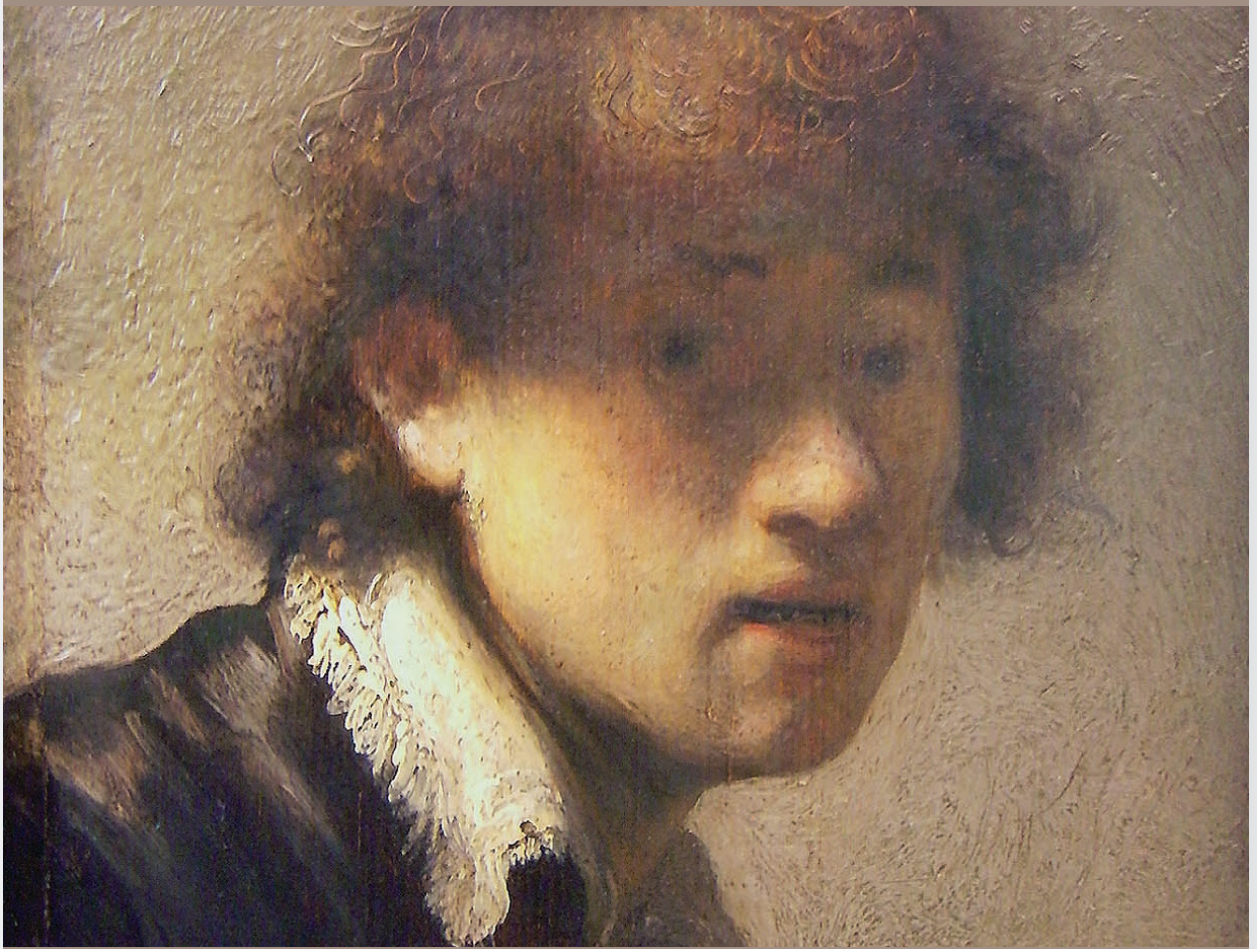
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Dutch Golden Age

REMBRANDT

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Front Cover

AWCAL02 - REMBRANDT • 12 X 12 Wall Calendar

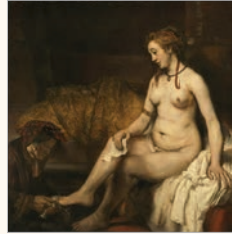
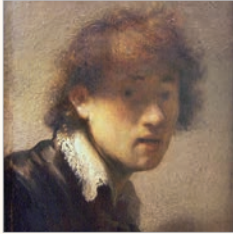
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REMBRANDT

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Rembrandt van Rijn (1606–1669) is celebrated for his masterful command of light, shadow, and human emotion. Known for his intimate portraits, biblical scenes, and expressive self-portraits, he brought unmatched depth and realism to his subjects. Iconic works like *The Night Watch* and *The Jewish Bride* (both at Rijksmuseum, Amsterdam) showcase his dramatic use of light and psychological insight. Rembrandt's ability to capture the complexities of the human soul makes him one of the most enduring and influential artists in history.

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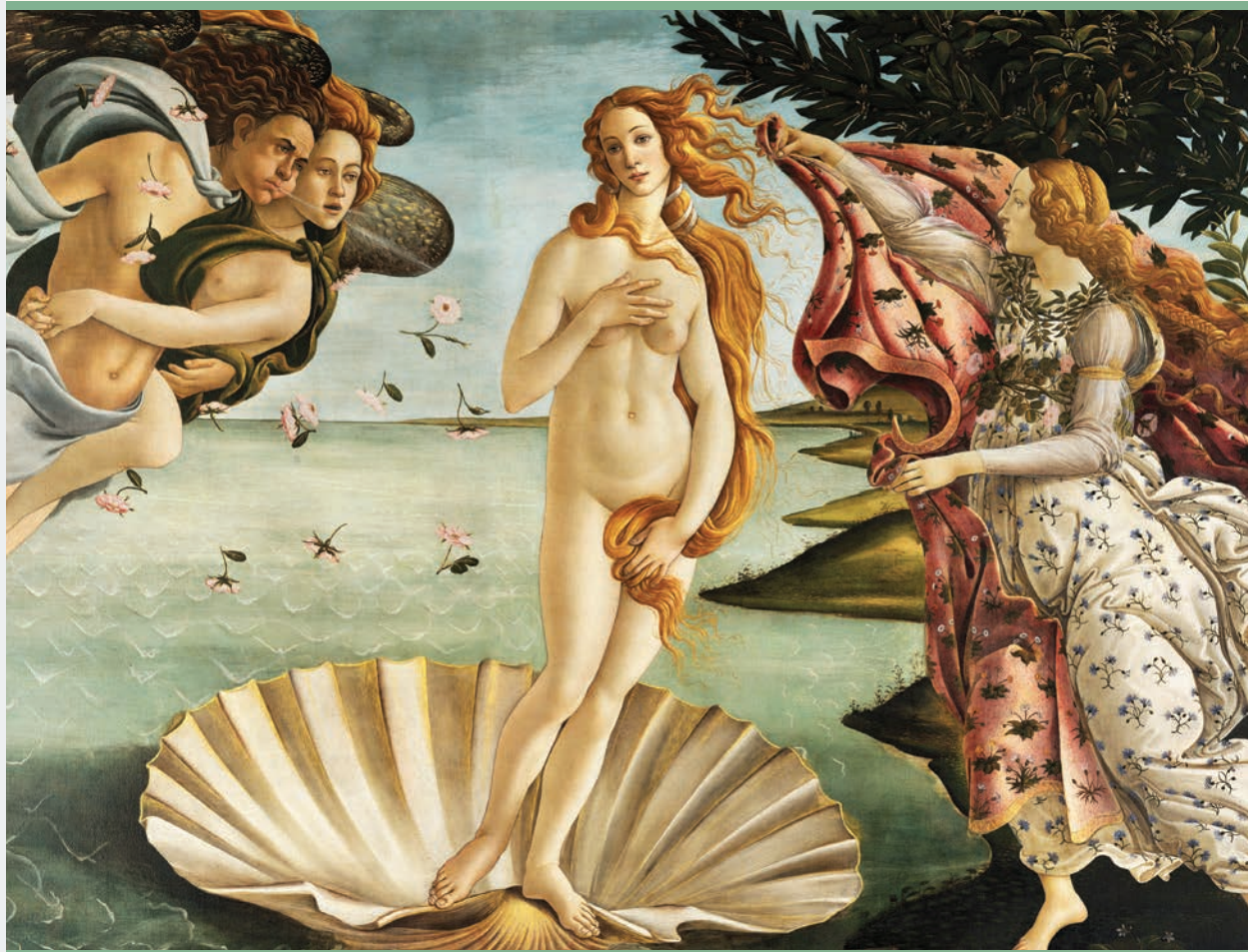


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Artfully made to be lived with — and loved.

BOTTICELLI

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AWCAL03 - BOTTICELLI • 12 X 12 Wall Calendar

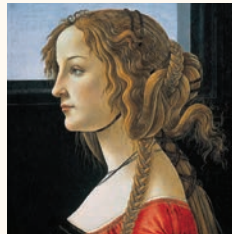
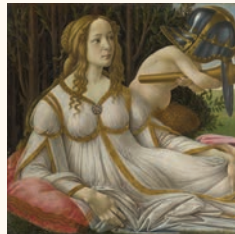
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BOTTICELLI

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Sandro Botticelli (c. 1445–1510) is best known for his elegant, dreamlike works that blend myth, beauty, and human emotion. A key figure of the Italian Renaissance, he worked in Florence under the patronage of the Medici family, creating masterpieces like *The Birth of Venus* and *Primavera*, both housed in the Uffizi Gallery in Florence. Other famous works are also held in The National Gallery, London, The National Gallery of Art, Washington DC, and The Art Institute of Chicago. Botticelli's timeless vision continues to inspire and enchant viewers around the world.

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AWCAL03 - BOTTICELLI

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Renaissance Masters

CARAVAGGIO

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AWCAL04 - CARAVAGGIO • 12 X 12 Wall Calendar

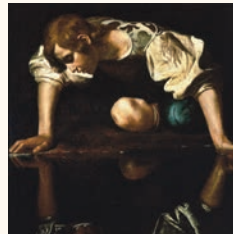
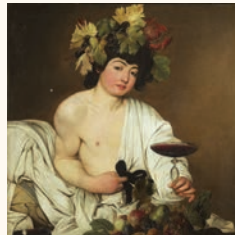
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CARAVAGGIO

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Michelangelo Merisi da Caravaggio (1571-1610) revolutionized painting with his bold realism and dramatic use of light and shadow. Known for his intense contrasts, he brought biblical and mythological scenes to life with raw emotion, physicality, and a striking sense of immediacy. Masterworks like *Medusa* (Uffizi Gallery) and *Inspiration of Saint Matthew* (San Luigi dei Francesi) showcase his ground breaking style. More of his works are also on display at Detroit Institute of Arts, Kimbell Art Museum, and Borghese Gallery.

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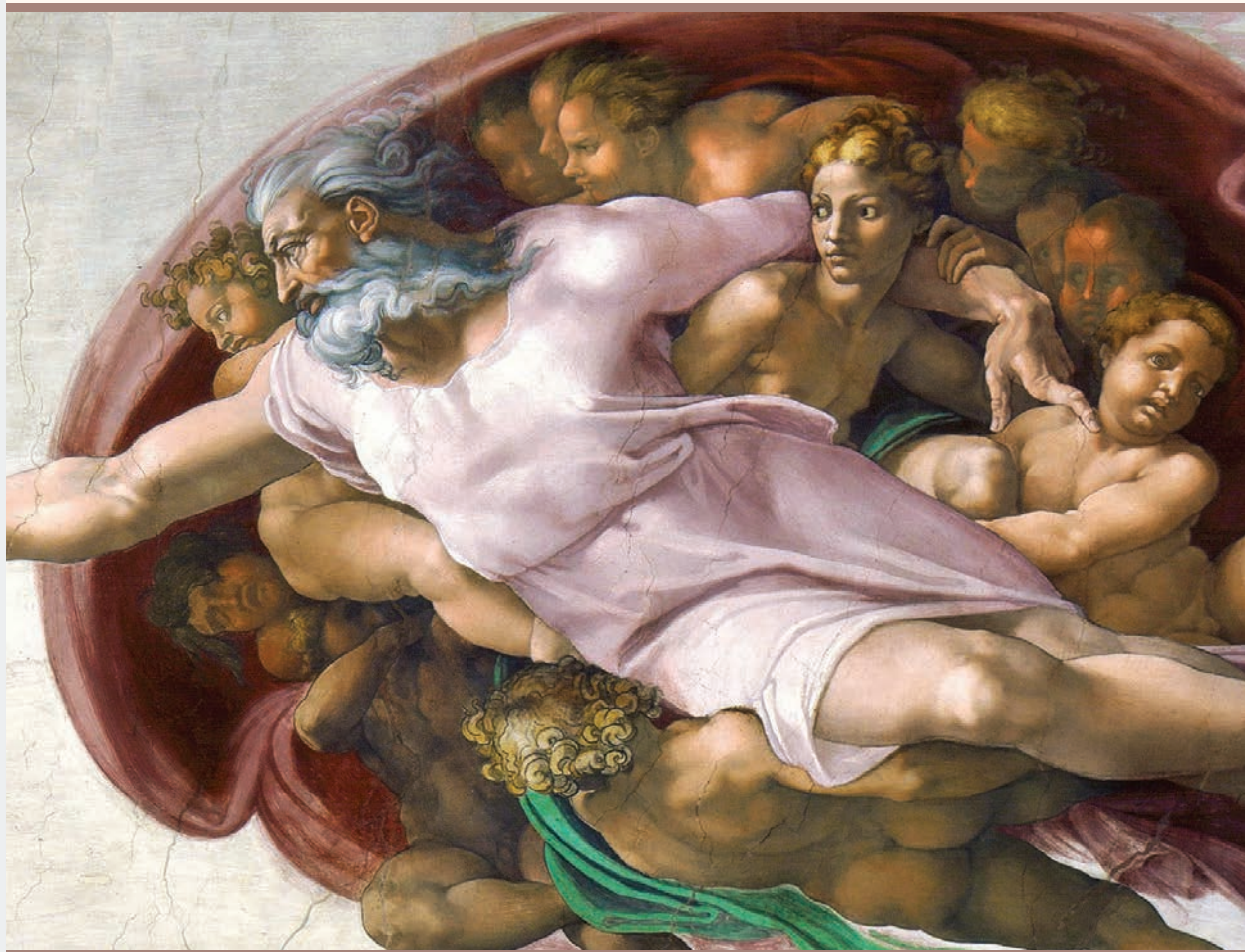
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Make every month a masterpiece.

MICHELANGELO

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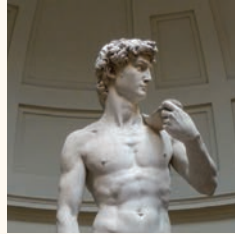
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MICHELANGELO

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Michelangelo Buonarroti (1475-1564) was a master of the Renaissance, known for his breathtaking sculptures and frescoes that continue to inspire the world. His iconic statue of David stands in Florence's Galleria dell'Accademia, while the awe-inspiring Sistine Chapel ceiling and The Last Judgment fresco can be found in Vatican City. A sculptor, painter, and architect, Michelangelo's genius shaped Western art for centuries. His work reflects both divine beauty and human emotion in powerful harmony.

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DA VINCI

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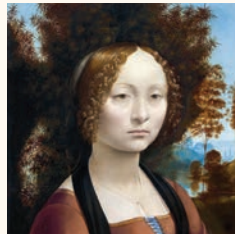
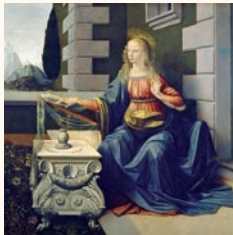
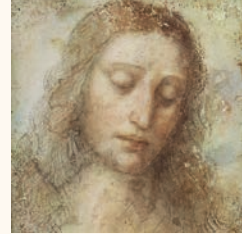
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DA VINCI

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Leonardo da Vinci (1452–1519) was a true Renaissance genius—an artist, inventor, and visionary. His paintings, like *The Last Supper* (Refectory of Santa Maria delle Grazie) and *Mona Lisa* (Louvre Museum), are celebrated for their lifelike detail, emotional depth, and masterful use of light and shadow. Driven by endless curiosity, Leonardo filled notebooks with sketches of anatomy, flying machines, and ideas far ahead of his time. His art reflects not just technical brilliance, but a deep fascination with the beauty and complexity of the natural world.

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HIROSHIGE

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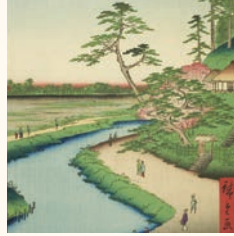
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HIROSHIGE

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Utagawa Hiroshige (1797–1858) was a renowned Japanese ukiyo-e artist celebrated for his landscapes and depictions of everyday life in Edo-period Japan. With compositions and delicate use of color, he captured the transient beauty of nature and the changing seasons. You can find many of his works showcased in museums such as The Metropolitan Museum of Art, and the Brooklyn Museum, Minneapolis Institute of Art, and the Art Institute of Chicago.

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HOKUSAI

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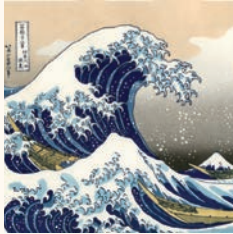
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HOKUSAI

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Katsushika Hokusai (1760–1849) is a master of Japanese ukiyo-e woodblock printing, renowned for his bold lines, striking compositions, and deep reverence for nature. His most famous work, *The Great Wave off Kanagawa*, from the series *Thirty-Six Views of Mount Fuji*, is housed in collections such as the Metropolitan Museum of Art and the British Museum in London. Other works can also be found in Minneapolis Institute of Art, and RISD Museum

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For those who find beauty in the everyday.

BONNARD

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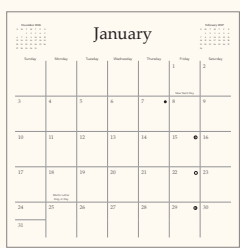
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BONNARD

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Pierre Bonnard (1867–1947) was a quiet observer of daily life who transformed ordinary moments into luminous, intimate scenes. A founding member of the Post-Impressionist group Les Nabis, he developed a personal style marked by glowing color, delicate pattern, and a gentle, dreamlike atmosphere. Some of Bonnard's paintings can be found in The National Gallery of Art, Washington DC, The Metropolitan Museum of Art and The Barnes Foundation.

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MANET

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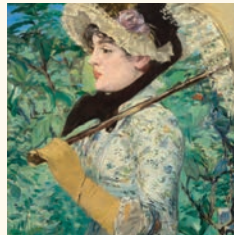
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MANET

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Édouard Manet (1832–1883) was a ground breaking French painter who played a key role in the shift from Realism to Impressionism. Known for his bold brushwork and modern subjects, he captured scenes of contemporary life with fresh perspective and immediacy. Some of Manet's most famous works can be found in the National Gallery of Art, Washington, DC, The Metropolitan Museum of Art, The Getty Museum & Musée d'Orsay.

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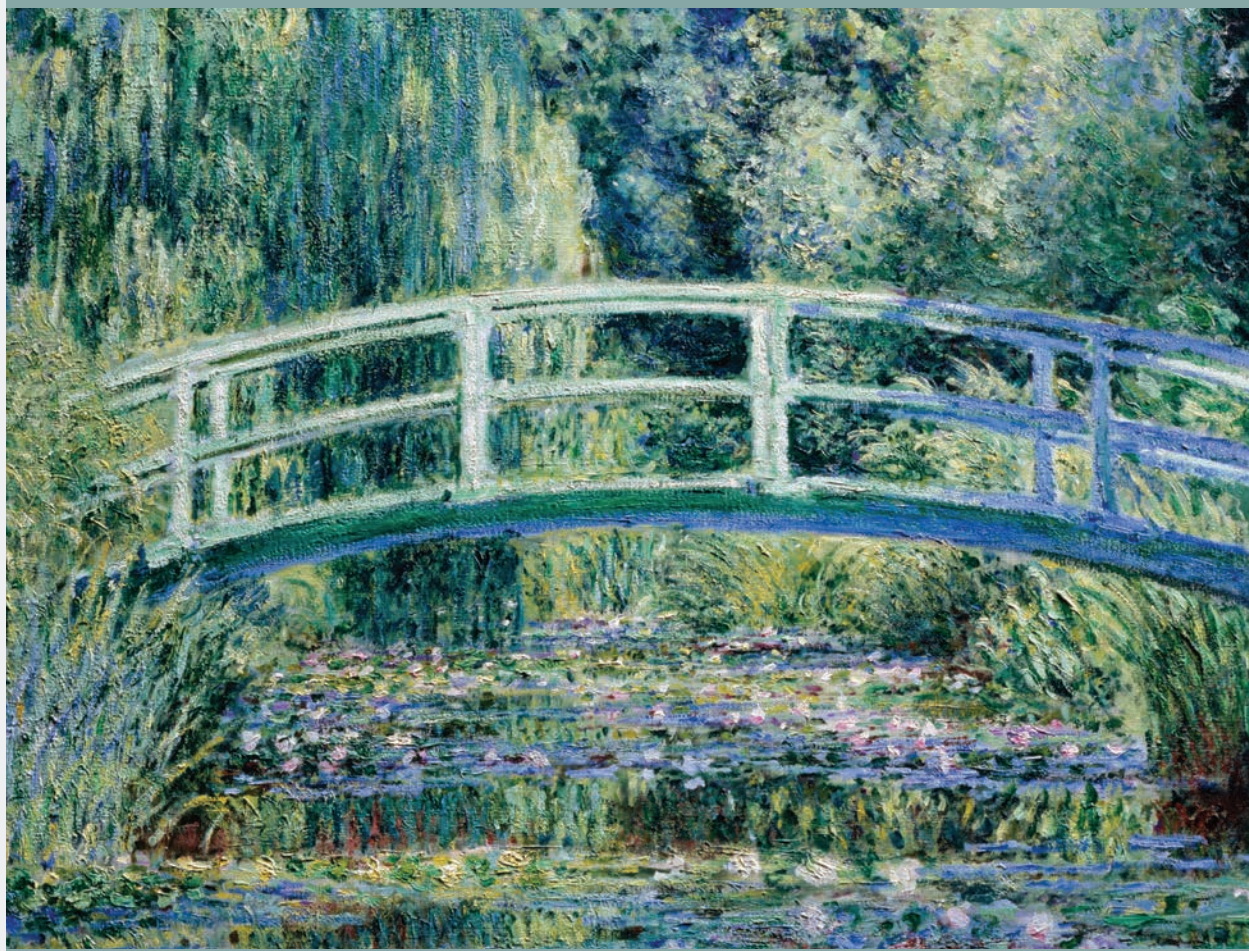
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MONET

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AWCAL11-MONET • 12 X 12 Wall Calendar

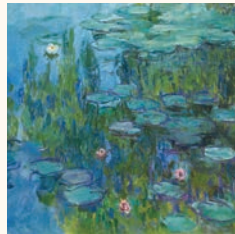
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MONET

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Claude Monet (1840–1926) was a founder and leader of the French Impressionist movement, known for his dedication to painting landscapes and scenes of modern life outdoors, a practice called *plein-air* painting. Masterpieces such as *The Artist Garden at Vétheuil*, *Rouen Cathedral* (National Gallery of Art, Washington DC) and *Garden at Sainte-Adresse* (The Metropolitan Museum of Art) explored light and atmosphere throughout his paintings.

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IMPRESSIONISM

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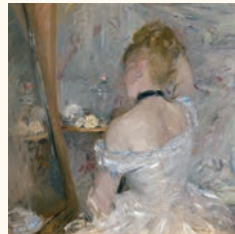
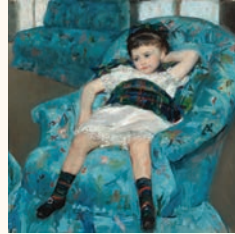
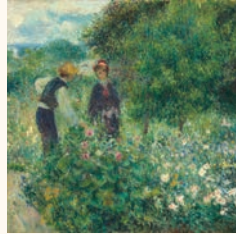
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IMPRESSIONISM

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Impressionism was a revolutionary 19th century art movement that broke away from traditional studio painting to capture the fleeting effects of light, color, and atmosphere. Artists like Claude Monet, Pierre-Auguste Renoir, and Edgar Degas painted everyday scenes with loose brushwork and bright, vibrant palettes. You can find these paintings in Galleries such as the National Gallery of Art, Washington DC, The Art Institute of Chicago, and The Metropolitan Museum of Art.

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SARGENT

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AWCAL13- SARGENT • 12 X 12 Wall Calendar

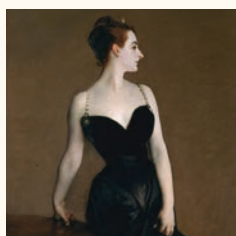
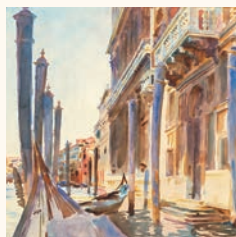
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SARGENT

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John Singer Sargent (1856–1925) was a leading American artist of the late 19th and early 20th centuries, renowned for his striking portraits and refined technique. His bold brushwork and keen eye for character helped capture the elegance and complexity of his sitters. His iconic paintings are housed in many galleries including Tate Britain, London, The Metropolitan Museum of Art, Museum of Fine Arts, Boston, National Gallery of Art, Washington DC, and the Art Institute of Chicago.

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AWCAL13 - SARGENT

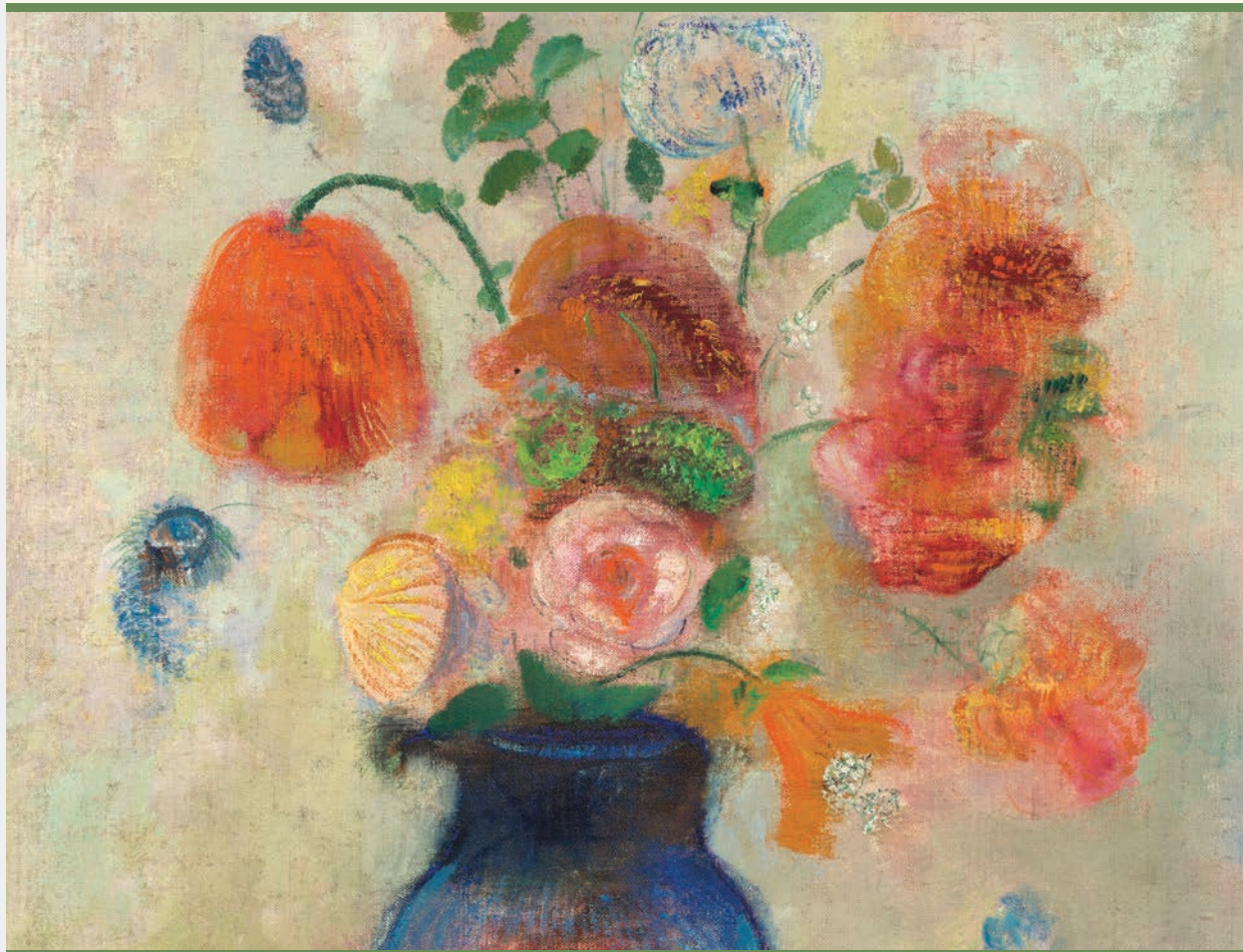
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REDON

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REDON

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Odilon Redon (1840–1916) began with dark, dreamlike drawings, but later his work turned to vibrant color. He created some of the most luminous, imaginative works of his time. In his pastels and paintings, bold blooms, mythical creatures, and glowing halos of light emerge in radiant hues. Masterpieces like *Flower Clouds* (The Art Institute of Chicago), *Bouquet of Flowers* (The Metropolitan Museum of Art), and *Wildflowers* (National Gallery of Art, Washington, DC) were heavily influenced by Symbolism.

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POST-IMPRESSIONISM

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POST-IMPRESSIONISM 2027

Post-Impressionism emerged in the late 19th century as a reaction to the light-focused style of Impressionism, pushing art toward deeper emotion, structure, and symbolism. Artists like Vincent Van Gogh, Paul Cézanne, and Paul Gauguin each developed distinct approaches. Ranging from bold colors and expressive brushwork to precise geometric forms; Post Impressionists sought to go beyond capturing fleeting moments. Some of these works are showcased in The Museum of Modern Art, The Philadelphia Art Museum, Los Angeles County Museum of Art and National Gallery of Art, Washington, DC.

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A Year of Color, Creativity, and Calm.

VAN GOGH

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AWCAL16 - VAN GOGH • 12 X 12 Wall Calendar

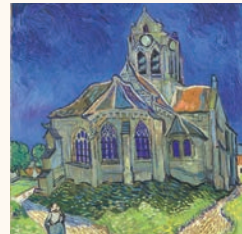
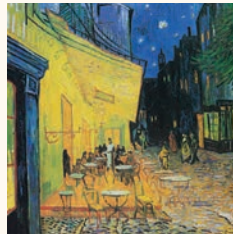
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VAN GOGH

2027

Vincent van Gogh (1853–1890) was a Dutch Post-Impressionist painter known for his bold colors, expressive brushwork, and emotional intensity. Though largely unrecognized during his lifetime, his work has become some of the most celebrated in art history. Masterpieces like *The Starry Night* (Museum of Modern Art) and *Irises* (The Getty Museum) reveal his unique vision and deep connection to the world around him. Van Gogh's deeply personal style continues to inspire and move audiences around the world.

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MUCHA

2027



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Front Cover

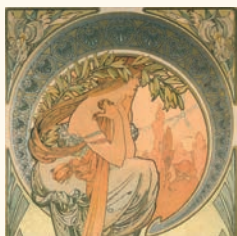
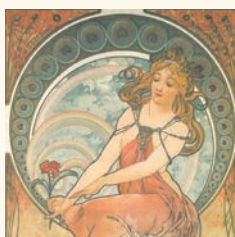
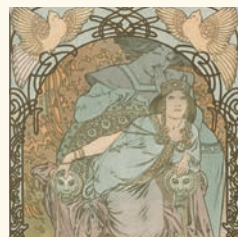
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MUCHA

2027

Alphonse Mucha (1860–1939) was a master of elegance and ornament, whose art defined the look of the Art Nouveau era. With flowing lines, soft colors, and idealized female figures framed by floral and decorative motifs, his posters transformed everyday design into timeless beauty. Works like *The Seasons* and *Job Cigarettes* can be seen in the Mucha Museum in Prague and the Metropolitan Museum of Art. Mucha's style blended fine art with commercial design, leaving a lasting legacy of harmony, grace, and visual poetry.

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KLIMT

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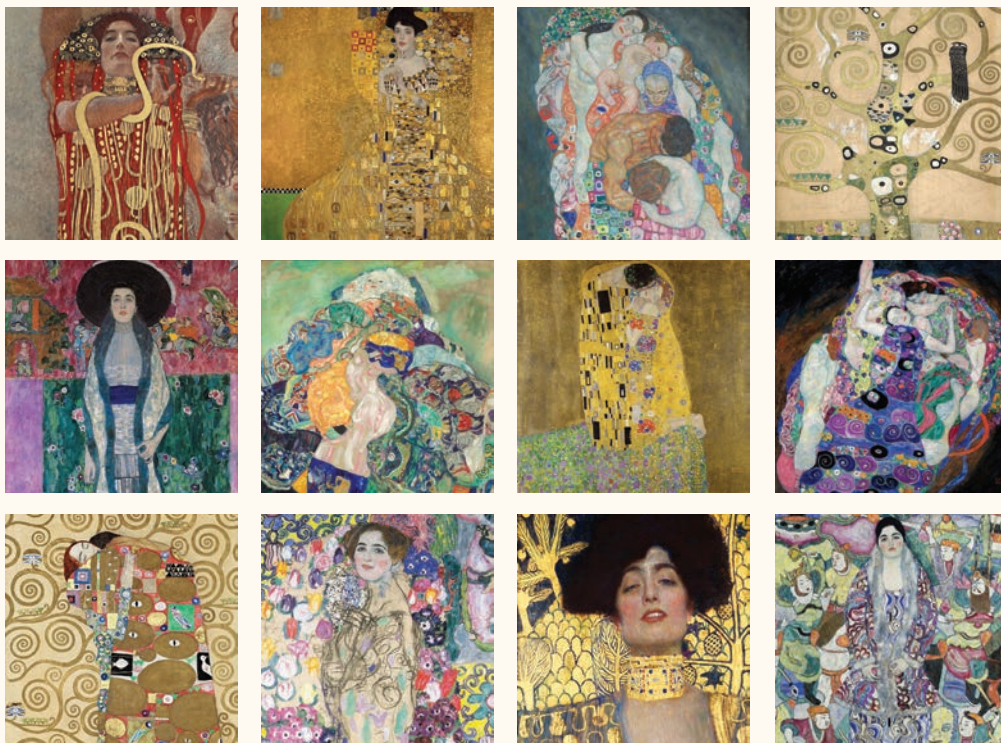
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KLIMT

2027

Gustav Klimt (1862–1918) brought together gold, symbolism, and sensuality to create some of the most iconic and decorative works of the early 20th century. His most famous works, like *The Kiss* (Belvedere Museum) and *Portrait of Adele Bloch-Bauer I* (Neue Galerie), celebrate beauty, intimacy, and the mystery of the human soul. Rich in detail and emotion, Klimt's art continues to enchant viewers with its timeless elegance and bold creativity.

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Live in Full Color.

ANSEL ADAMS

2027



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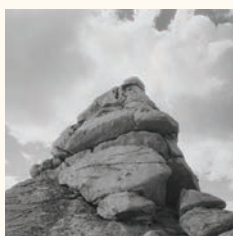
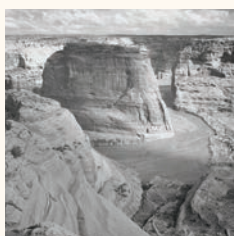
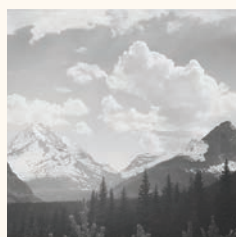
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ANSEL ADAMS

2027

Ansel Adams (1902–1984) was a master of black-and-white photography, known for capturing the majestic beauty of the American wilderness; especially the rugged landscapes of the American West. The National Park Service commissioned Ansel for a photo mural but the project was halted due to World War II and never resumed. However the photographs still remain from the records of the National Park Service; showcasing powerful meditations on light, form, and the grandeur of nature.

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KAHLO

2027



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Front Cover

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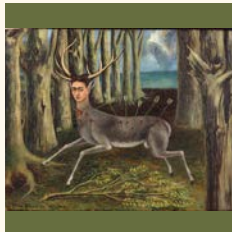
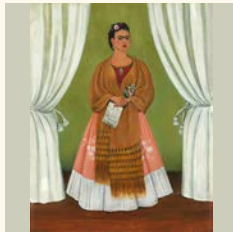
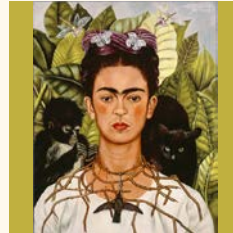
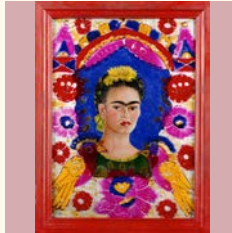
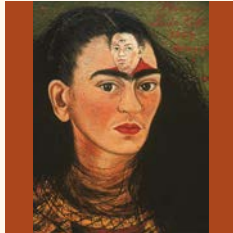
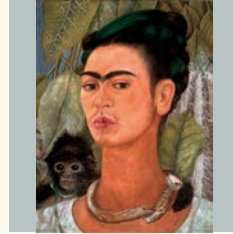
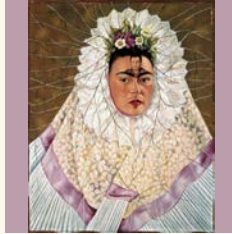
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KAHLO

2027

Frida Kahlo was a Mexican painter known for her deeply personal and symbolic self-portraits that explored pain, identity, and resilience. Drawing from her physical suffering and Mexican heritage, her vibrant works fused realism with surrealist elements. Kahlo's art remains a powerful expression of strength, emotion, and individuality.

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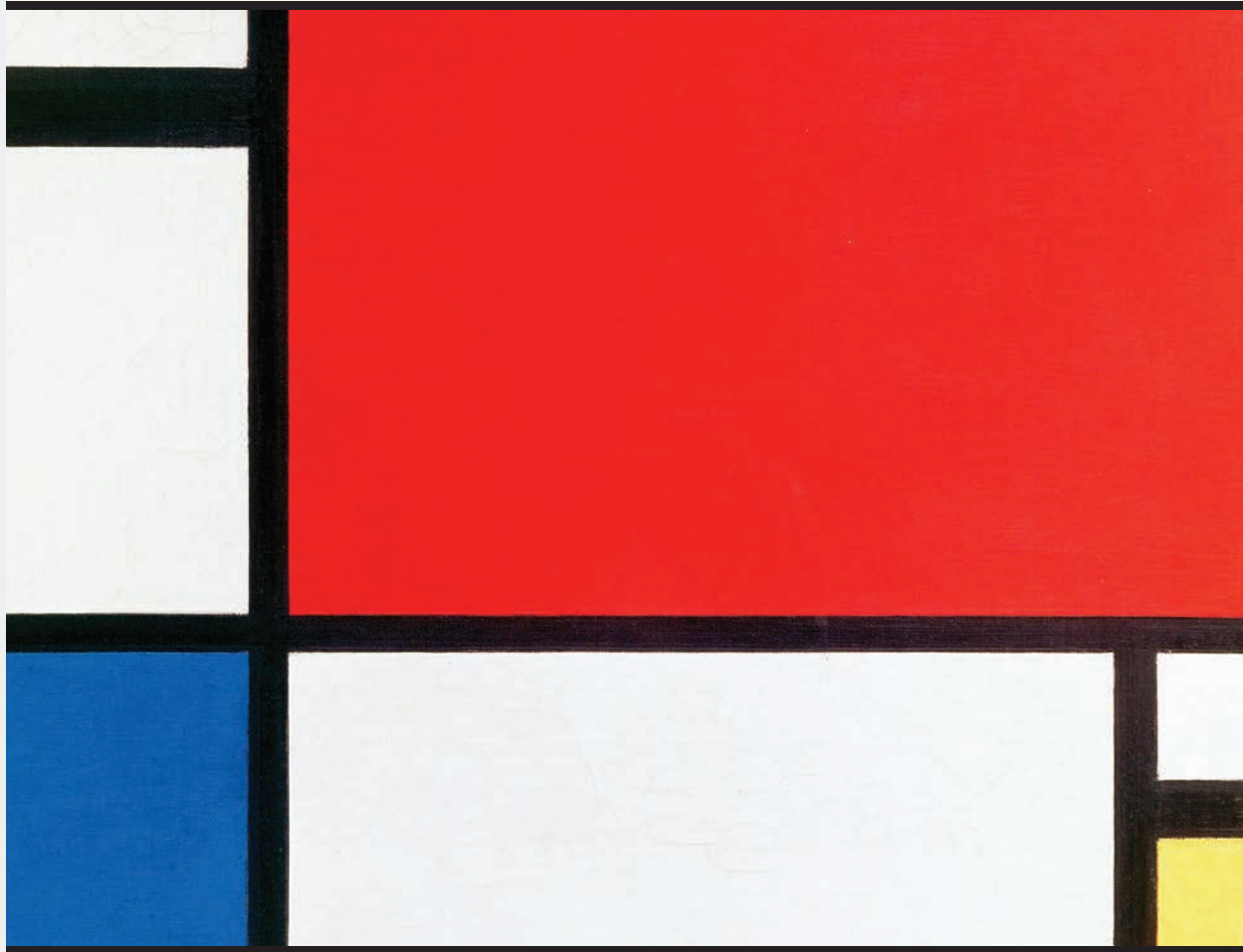


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A Year Framed in Beauty.

MONDRIAN

2027



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Front Cover

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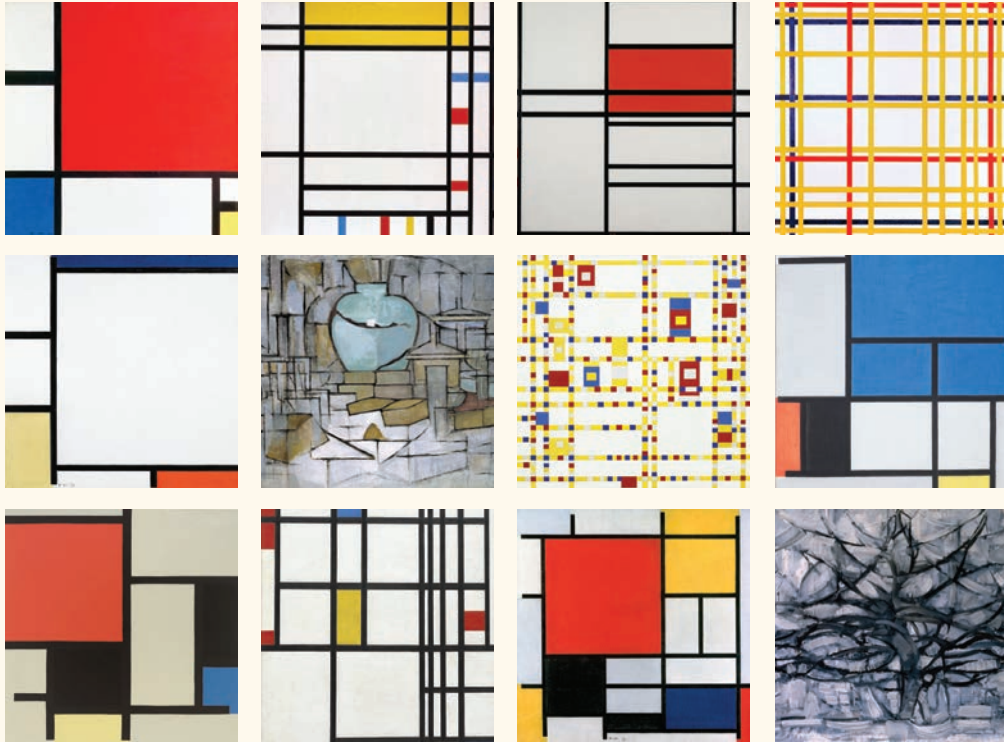
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MONDRIAN

2027

Piet Mondrian (1872–1944) transformed modern art with his bold vision of simplicity and harmony. Starting as a landscape painter, he evolved into a pioneer of abstraction, reducing art to lines, rectangles, and primary colors. Mondrian's precise, grid-based style continues to influence design, architecture, and visual culture worldwide. His pieces can be found in many museums such as the Guggenheim, The Museum of Modern Art, The Art Institute of Chicago, Dallas Museum of Art, and Minneapolis Institute of Art.

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AWCAL22 - MONDRIAN

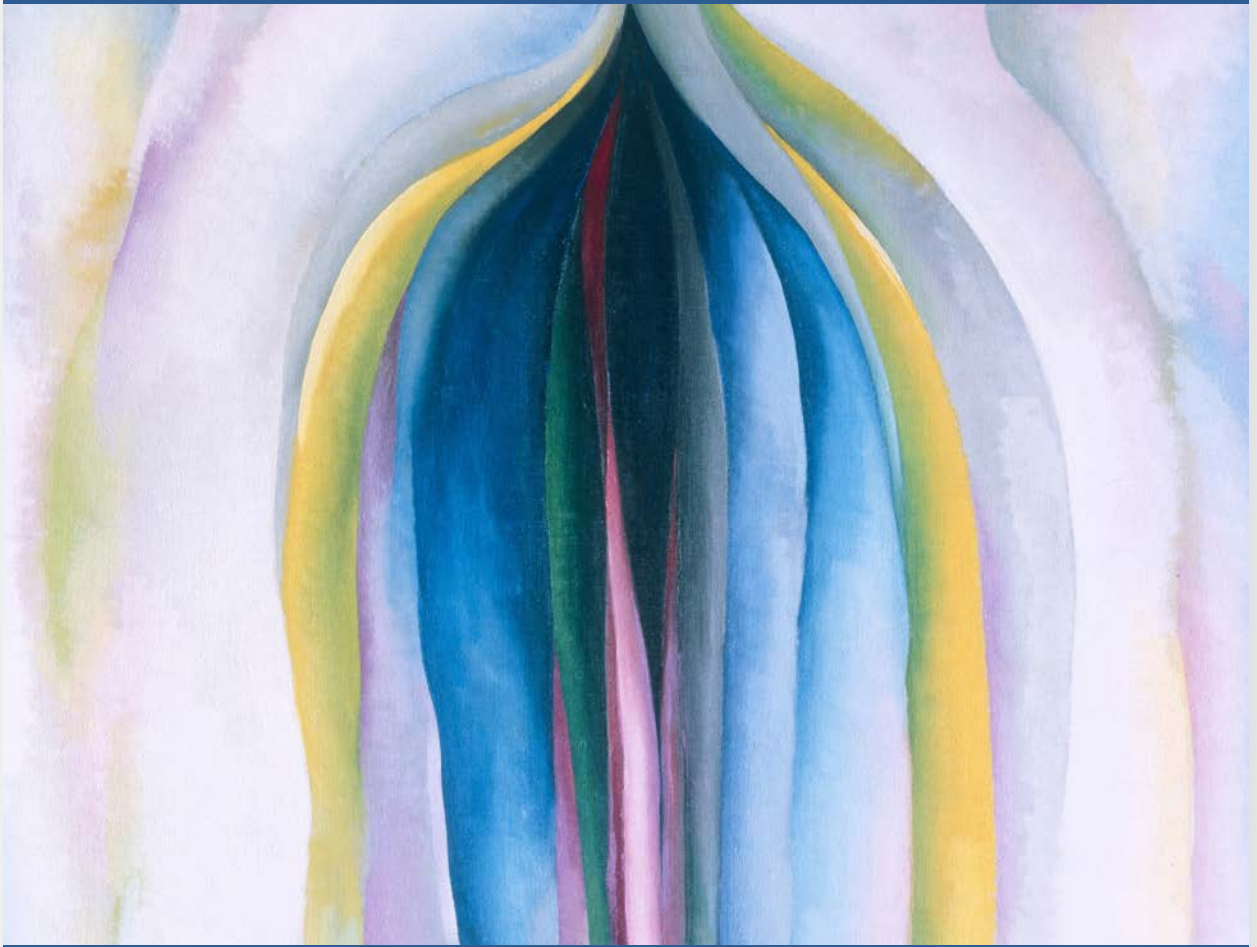
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O'KEEFE

2027



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AWCAL23 - O'KEEFFE • 12 X 12 Wall Calendar

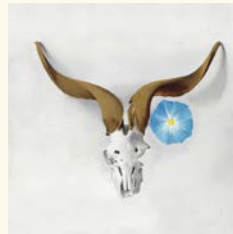
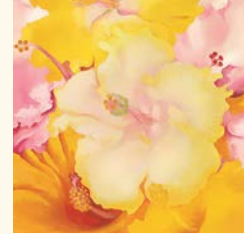
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O'KEEFE

2027

Georgia O'Keeffe was an American modernist painter celebrated for her bold, close-up depictions of flowers, desert landscapes, and natural forms. Her work captured both the power and delicacy of nature, transforming familiar subjects into abstract beauty. O'Keeffe's art redefined American modernism and established her as a pioneering woman in 20th century art.

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WARHOL

2027



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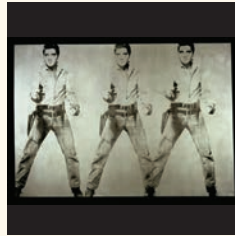
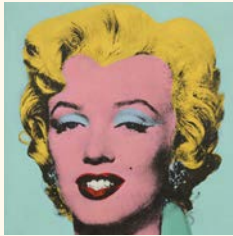
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WARHOL

2027

Andy Warhol was an American artist and leading figure of the Pop Art movement, known for transforming everyday consumer goods and celebrity images into iconic artworks. His bold, repetitive depictions of his subjects like Campbell's soup cans and Marilyn Monroe challenged traditional ideas of art and culture. Warhol's work blurred the line between commercialism and creativity, redefining modern art.

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ANTIQUE MAPS

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ANTIQUE MAPS

2027

Discover a stunning variety of antique maps that celebrate the artistry and imagination of early cartographers. From lavishly illustrated maritime charts adorned with sea monsters and compass roses to richly colored depictions of the known world. Each map tells a story of exploration, mystery, and discovery. The intricate details, aged textures, and vintage charm capture the spirit of a time when the world was still being charted. These timeless designs invite you to get lost in the beauty of the past.

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AUDUBON

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AUDUBON

2027

This 12 month calendar highlights The Fitzwilliam Museum's extraordinary collection of John James Audubon's iconic bird illustrations. Each meticulously detailed piece showcases the stunning beauty and diversity of avian life. Celebrating Audubon's dedication to both art and science, this calendar offers a year of inspiration for bird enthusiasts, nature lovers, and admirers of timeless artistry.

All images © The Fitzwilliam Museum, Cambridge

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AWCAL26 - AUDUBON

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Where Every Page Is a Work of Art.

BOTANICALS

2027



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BOTANICALS

2027

This 12 month calendar showcases the breathtaking botanical drawings held in the collection of The Fitzwilliam Museum. It highlights a stunning array of plants painted by many of the finest botanical artists from the 17th to the 19th centuries. Each month features florals captured in exquisite detail, offering a glimpse into the diversity of the natural world. This calendar blends art, science, and history, making it a perfect gift for nature lovers and those fascinated by botanical studies.

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AWCAL28 - AUDUBON

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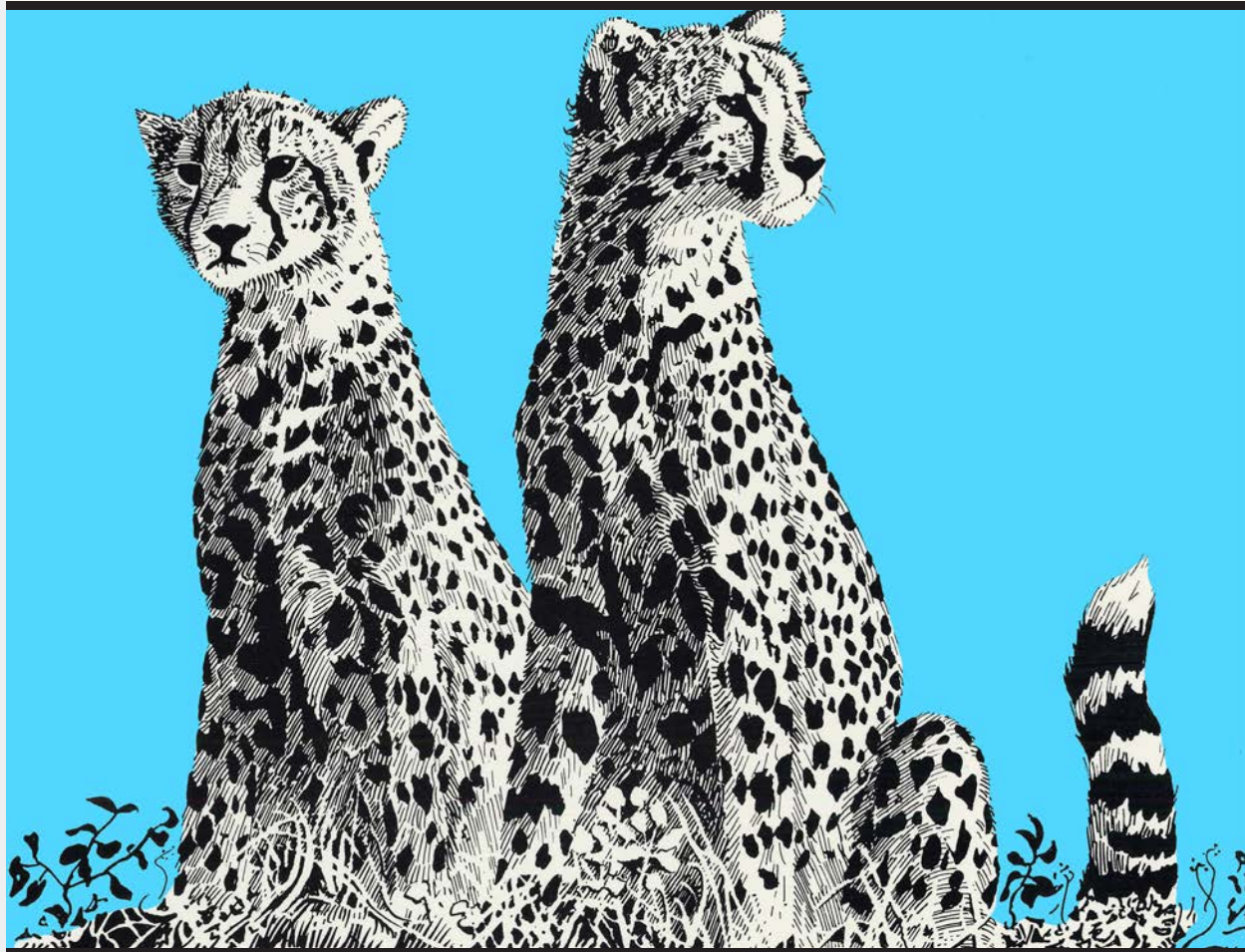


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HUGH COTT

2027



UNIVERSITY OF CAMBRIDGE
MUSEUMS
& BOTANIC GARDEN

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AWCAL29 - HUGH COTT • 12 X 12 Wall Calendar

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HUGH COTT

2027

Hugh Cott's career included lecturing in Zoology at Cambridge University and serving as the Strickland Curator of Birds. He is widely recognized for his extensive research on camouflage and mimicry in nature, applying this expertise during both World Wars as a camouflage instructor for the Royal Engineers and as chief instructor in Egypt. The artwork in this calendar adds a variety of bright coloured backgrounds to Cott's original illustrations. A talented artist and photographer, Cott often used his illustrations in his scientific work and was a founding member of the Society of Wildlife Artists. His field studies involved expeditions to regions like Africa and the Amazon.

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AWCAL29 - HUGH COTT

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JAPANESE PRINTS

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JAPANESE PRINTS 2027

Embark on a visual journey with this 12 month calendar highlighting the beauty of some of the Japanese prints from The Fitzwilliam Museum. This calendar features a selection of ukiyo-e ('floating world pictures') published in Edo, modern-day Tokyo. Hokusai and Hiroshige shifted ukiyo-e traditions away from portraiture to include landscape and nature.

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WOMEN READING

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January						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

WOMEN READING

2027

This 12 month calendar boasts a remarkable collection of artworks from The Fitzwilliam Museum, featuring women reading. Each piece offers a unique interpretation of this quiet, introspective moment. The works span various styles and periods, from classical to contemporary, and highlight the significance of reading as both an intellectual and emotional pursuit.

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